

H ^{10th} ARTS

FOR THE HOMELESS

ANNUAL AWARDS AND BENEFIT FOR LOOKOUT SOCIETY

LIVE PAINTERS

2018



Donna Giraud – Our special guest, Donna Giraud has donated a diptych for live auction about surrendering...called NERUS. Unfortunately, she is unable to be with us after 2 years of topping the auction bids. We are grateful to still have her represented with this donated piece. Donna is a self-taught Vancouver Contemporary Abstract Artist. With years of practice, Donna has established a recognizable and unique style that defies the historic rules of painting and creates work that evokes conversation and challenges personal exploration. Fascinated by the endless possibilities of artistic expression, Donna paints purely from the heart and attempts to convey intensity, strength, beauty and tranquility. Her work is visceral, and draws the viewer deep into their enchanting folds. Donna is also a full-time nurse, currently enjoying her honeymoon. www.donnagiraud.com



Gigi Hoeller: Gigi Hoeller was born and raised in West Vancouver, British Columbia. After extensive travel and ten years of living on Vancouver Island, she has finally settled in Halfmoon Bay, on the Sunshine Coast.

Over the past years she has been concentrating on mixed media paintings inspired by her local surroundings and the totems of Canada as well as from her travels abroad, including those to Africa. She continues to be inspired by the environment and conservation issues and works toward speaking out through her work. www.gigibutterfly.com



Heather Loa has always been fascinated by the creative expression and diversity of an artist's work. Heather is self-taught and began painting after retiring as a teacher. Inspired by the endless variations of shadows, light and colour within nature; every canvas ultimately develops a life of its own with the application of texture and an enhanced colour palette. Each scene will immerse the viewer into the landscape or still life initiating an optimistic emotional response. I hope people feel a personal connection when they view my paintings and continue to follow my progression as an artist. www.heatherloa.com



Anna Green: With a "whimsical" style....Anna reflects daily activities, thoughts and dreams. Her choice of liquid acrylic gives her work fluidity while still offering rich tones. Anna loves the challenge of portrait work and the serenity of landscapes and still life.....the female image has become my trademark. Her "feminine spirits" have evolved from fairies to yogis to women with attitude (the girlfriend's series)..all symbolizing the inner strength and grace of the female. Her paintings often evoke a smile or a chuckle, as the viewer can often see elements of themselves. www.annagreenart.com



Mo khaleel: Born and raised in Baghdad Iraq Mo received a degree in fine art from the University of Baghdad. He moved to Vancouver Canada in 2012 and has his art displayed in Damascus, Dubai, LA and more. Oil and acrylic are his favourite mediums creating works from realism to abstract expression. Mo is an employee of The Lookout Society and pleased to be participating in H'Arts for the second time.



Danyne Johnston: As an award winning artist, Danyne finds many painting inspirations in the sparkling reflections of water, the lovely filtered light of the forest and many other vistas of our BC Coastline. Whether it's beautiful sunlit landscapes with richly coloured shadows or peaceful water scenes, she finds great joy translating inspiration to canvas.

Danyne has paintings in private collections across Canada as well as South Africa, the UK, Australia, New Zealand, Sweden, Wales, and U.S.A. She is a member of the North Shore Artist Guild. Her work is also featured in Volume 4 of the Artists of B.C. Book Series.

<https://nsartists.ca/danynejohnston/>



Farah Samari: Growing up in Iran, Farahnaz is constantly inspired by the vivid memories of her childhood - the smells, the sights, the sun drenched landscapes. She started her painting journey in high school, and now it's more than twenty-five years since she began to put paint to canvas professionally. Farah is an honours graduate in Fine Art & Interior Design at the prestigious University of Tehran. In Canada, Farah further extended her education as a graduate of Emily Carr University in Vancouver. Farah has showcased her work in more than 80 solo and group exhibitions in Iran and Canada. She's participated several times in art battles and she is twice a 'Battle of the Brush' Champion. With a flair to the abstract, Farah's art work is highly contemporary and formative, and is increasingly being purchased by collectors, designers and galleries across North America. www.farahnazart.com



Amanda Smart: The primary interest of Amanda's work is a love of reflection and transparency. The way that light reveals forms underneath water, the enigmatic glow of on skin, or crystalline patterns on rocks are the sources of exploration in her work. The paintings approach light in a delicate way, studying the way our world is built and comprised of layers. Amanda's work aims to reveal the beauty in natural textures and patterns we encounter in the people and nature we encounter daily. Growing up on the sunshine coast, Amanda was inspired by the grey tide pools with seaweed and the dark salty ocean, and still looks to that scenery to inspire. Amanda lived and travelled the world after, and returned to finish a BFA from Emily Carr University. She currently works and displays at The Space Gallery in Yaletown, Vancouver. www.amandasmart.com



Jace Kim: Jace Junggyu Kim is a Canadian painter currently based in Vancouver, BC. He was born and raised in Korea where he was highly influenced by comic book art until his age of 15. He graduated Emily Carr University of Art and Design with a bachelor's degree in Media Art (animation). His career started off as an animator but the digital medium was not suitable enough for him to abandon his passion for traditional painting. Creating the most of the tension between the figurative and the abstract, his painting on canvas arises from the meeting and combination of various artistic materials; oil, acrylic, ink, spray paint and so on. An abstract chaos capable of giving rise to an emotional overlap plays as a background to the purity and refinement of the facial expression depicted with obsessively repetitive brush strokes. He wishes to continuously grow with his distinctive style and techniques as a contemporary artist. www.jacekimstudio.com